Mr. Valentine's 12th Grade English - Standard - Study Guide for *Alice in Wonderland* Chapters 1-6

*Search for answers to the following questions in the readings and lectures. Know all characters as well.*

Chapters 1 and 2

1. What literary devices / figurative language is being used with regard to a rabbit that speaks and wears clothes and to the notion of Alice shutting up "like a telescope," respectively?

2. In Chapter 1, some doors are too small for Alice - some, too big. In Chapters 1 and 2, Alice experiences various growth spurts. How can these events be a metaphor for Alice's age?

Chapters 3

3. How does the Mouse make a pun in her efforts to dry everyone off?

4. Concrete poetry / shape poetry / figurative verse is a type of poem in which the lines have been arranged in a shape or design on the page. How is this technique used by the Mouse?

Chapter 4

5. In Wonderland, the normal order of things is typically upset or reversed. How is this idea demonstrated at the beginning of the chapter, in the scene between Alice and the White Rabbit?

6. Alice always seems to be too large or too small. What two sides of life may these represent, and how is Alice troubled by them?

7. What type of animal does Alice meet in the woods, and how is it different from the other animals here?

Chapters 5 and 6

8. When the Caterpillar asks Alice to identify herself, she is unable to do so. What reason does she give for not knowing who she is? How does this relate back to Alice's words and thoughts in Chapter 2?

9. What analogy does Alice use to explain her identity problem to the caterpillar?

10. How does Alice misremember the poems she’s learned?