Mr. Valentine’s 12th Grade English – Week 14 Study Guide

*The Adventures of Sherlock Holmes*, “The Final Problem”

1. Both the title of the story and the tone of the opening paragraph make it clear that Sherlock

Holmes is no longer practicing as a detective. How is this confirmed?

2. How does Holmes behave when he arrives at Watson’s consulting-room in April 1891?

3. Who is Professor Moriarty?

4. What invitation does Holmes extend to Watson?

5. How does Sherlock disguise himself, fooling Watson?

6. What natural landmark is it insisted that Holmes and Watson see in their travels?

7. What message do Holmes and Watson receive at the falls? What’s suspicious about this message?

8. What does Watson find when he returns to the falls?

9. What is the nemesis archetype, and how does Moriarty fall into this archetype?

10. Throughout the story, what clues / foreshadowing did we receive that this was intended to be the last Sherlock Holmes story?