**Mr. Valentine’s 10th Grade English – Paper 1 – Standard**

We study a variety of works from throughout world literature in this class. For this paper, you may choose **one** of the following topics relating to heroic literature:

**Option 1 – Argue that Hero X’s journey fits the definition of the Hero’s Journey.**

Step 1 – Choose one of the heroes we’ve read about so far. Using quotes from their stories as well as our definitions from previous vocab lists, make an argument that your chosen hero’s journey fits the definition of the hero’s journey. (Suggested options include Gilgamesh, Anansi, and Aeneas)

Step 2 – Document all quotes, facts, etc, with in-text citations AND a works cited page.

**Option 2 – Argue that Hero X fits the definition of the trickster archetype.**

Step 1 – Choose one of the heroes we’ve read about so far. Using quotes from their stories as well as our definitions from previous vocab lists, make an argument that your chosen hero’s behaviors and personality fits the definition of the trickster archetype. (Suggested options include Anansi, Scheherazade, and Medea)

Step 2 – Document all quotes, facts, etc, with in-text citations AND a works cited page.

**Citations to Use:**

I will provide in-text citation and works cited entries for our current readings. In the future, you will learn how to build them yourself:

For *The Epic of Gilgamesh*, we used two separate books:

In-Text Citation for the light green book: (*Mason* pg#).

Works Cited Entry for the light green book: Mason, Herbert. “from Gilgamesh” *Elements of Literature: Sixth Course*. Holt, Rinehart, and Winston, 2005.

In-Text Citation for the dark green book: (Sandars pg#).

Works Cited Entry for dark green book: Sandars, N.K. “from the Epic of Gilgamesh” *Elements of Literature: Fourth Course.* Holt, Rinehart, and Winston, 2006.

For *Anansi the Spider*, we used one ebook:

In-text Citation for the ebook: (*Tricksters* pg#).

Works Cited Entry: *Tricksters*. Newark Catholic High School, 2014.

http://www.newarkcatholic.org/wp-content/uploads/2013/11/Trickster\_Readings.pdf

For *Arabian Nights*, we used the following book:

In-Text Citation for ebook: (Lang pg#)

Works Cited Entry: Lang, Andrew. *The Arabian Nights Entertainments*. Longmans, Green and Co, 1918.

For *Medea*, we used one paperback in class:

In-text Citation for the paperback: (Euripides pg#).

Works Cited Entry: Euripides. *Medea*. Translated by J.E. Thomas, Prestwick House, 2005.

For *The Aeneid*, we used an ebook:

In-text Citation for the ebook: (Virgil pg#).

Works Cited Entry: Virgil. *The Aeneid*. Translated by A.S. Kline, Poetry in Translation, 2002.

https://www.poetryintranslation.com/PITBR/Latin/VirgilAeneidVI.php#anchor\_Toc2242922

**Format and Length Requirements**

This paper must be a minimum of **one full page** in length, maximum of two. The stories you choose should be your only sources for this paper. Do not seek outside sources, such as articles or scholarly books or websites. Your paper must include in-text citations for all outside information, ideas, summaries, paraphrases, and quotes. All wording that is not your own must be in quotes. A Works Cited page fully documenting your outside sources (including your work of fiction) must be included at the end of the paper (and is not part of your two to three page length requirement). Avoid first and second person at all times.

**The paper must be typed** in Times New Roman, 12pt font, black, double-spaced **everywhere** (this includes the header, the Works Cited page, everything), one-inch margins, last name and page number in the upper-right corner of each page, and a full header on the upper left corner of the first page (including full name, date, class/period, and instructor). Type and share (with permission to edit) via google docs to [lennyvalentine@wcps.org](mailto:lennyvalentine@wcps.org). **Deadline:\_Friday, March 4th, 2022.**

Example Rubric (You do not have to turn this in with your paper)

**1. Follows prompt / instructions: Comments xx/10**

Does the paper **address one of the two prompts?** Remember, you’re not just summarizing the stories / plots – you’re comparing specific aspects of them. Do not just retell the story. Focus on specific traits.

**2. Introduction: Comments xx/10**

Do you have an introduction? Does it start with a hook, introduce the basic topics, then end with a specific thesis statement, in one to two sentences, that lays out the main and supporting points, in order?

**3. Body Paragraphs: Comments xx/10**

Do you have two to four body paragraphs? Does each body paragraph focus on **one** supporting point w/ details and examples. Does it avoid blending two or three points together in a single paragraph? Do they have topic sentences? Do they transition between paragraphs?

**4. Conclusion: Comments xx/10**

Do you have a conclusion paragraph? Does it summarize, briefly, what the essay has said? Does it reflect / give parting thoughts of the significance of what’s been said? Does it avoid mounting a new argument not made in the body of the essay?

**5. Layout / Organization: Comments xx/10**

Does the essay start with an introduction, have body paragraphs, then a conclusion, in that order? Is the order of the body paragraphs in line with the order of the supporting points in the thesis statement?

**6. Use of Examples and Quotes: Comments xx/10**

Do you use specific examples from the text? Do you use specific quotes from the texts? Are the quotes relevant to what you’re saying?

**7. In-Text Citations and Works Cited: Comments xx/10**

Use an in-text citation for every quote, fact, summarized or paraphrased passage used in your essay. If it’s not straight from your head, it gets cited like this: (*Beowulf* 5) or whatever the page number may be. Is there also a Works Cited page at the end of the essay? Is it in the proper format? On a new page? Works Cited centered at the top? Entries left aligned with hanging indents?

**8. Language: Comments xx/10**

Avoid first and second person in all academic essays, unless they’re about you / autobiographical. This essay is not. All third person. No I, me, we, us, my, mine, you, your, you’re, yours, you all, yall, etc. Use formal language. Avoid swear words and slang. Try to be clear and coherent. Don’t talk about the class or your paper-writing process or how you enjoyed the book. Don’t use phrases like “In my paper I will” or “I will show you that” or “In this essay.”

**9. Grammar / Punctuation: Comments xx/10**

Follow all the rules of grammar and punctuation to the best of your ability. This includes not just what we’ve went over in class, but what you’ve learned over all your English courses.

**10. Formatting: Comments xx/10**

Do you have 12pt font, Times New Roman, black, double-spaced? One-inch margins? A full header in MLA format on the first page? Last name and page number in the upper right corner of every page? Does the paper meet the two page minimum requirement? Was it submitted in the proper format (i.e. googledocs)?