Mr. Valentine’s 10th Grade English – Unit IV, Week 2 – *Don Quixote* by Miguel de Cervantes

*Answers to the following questions may be found in pages 687 – 701 of Elements of Literature and/or in the accompanying slides. The last two also draw on class discussion / lecture.*

1. Where, when, and by whom was *Don Quixote* written?

2. What is a **parody**, and what specifically does *Don Quixote* seek to parody? How?

3. What is an **inference**? Also, considering the effects of medieval romances on Don Quixote’s brain, make an inference as to what our author, Cervantes, thinks of medieval romances.

4. If it is considered absurd for Don Quixote to walk around dressed and behaving as a knight in his town and era, what can we **infer** about this era? How is it similar to today, to our town and era?

5. Is Don Quixote the protagonist’s true name? Why does he change it?

6. Who is Dulcinea? Who does Don Quixote think she is, and who is she really?

7. Who becomes Don Quixote’s squire, and why does he follow him?

8. What doubts does Don Quixote have about Sancho Panza’s steed? Why?

9. Why does Don Quixote wish to joust some windmills?

10. Who wins in the fight of Don Quixote vs. the Windmills, and why? Why does the Don think he lost?

11. What are “delusions of grandeur,” and how does this concept relate to Don Quixote’s beliefs about himself, Dulcinea, and the battle with the windmills?

12. What are self-fulfilling prophecies?