**The Final Exam Study Guide (Any books not covered in your class section are extra credit)**

**Beowulf Questions**

1. Who wrote Beowulf?

2. What are kennings and alliteration?

3. Who is the current king of the Danes when the monster attacks?

4. Why does the king of the Danes build Heorot?

5. Who attacks Heorot, and why?

6. What Biblical figure does the monster descend from, and what was his crime?

7. Why did Beowulf lose the swimming match, according to Beowulf?

8. What trophy does Beowulf take from the battle with Grendel’s Mother, and what does he not take?

9. How does Beowulf die?

10. What are Beowulf’s last words and thoughts concerning?

**Cuchulain Questions (Required for Honors, Extra Credit for All Others)**

11. What are some of Cuchulain’s powers / abilities / talents as an epic hero?

12.    When Cuchulain goes to the court of Emer to win her hand, what does her father say to trick him?

13.    How does Cuchulain cross the bridge to reach Scathach?

14.    What does Scathach teach Cuchulain?

15.    With whom does Cuchulain have a son while he’s training with Scathach?

16.  What happens when Cuchulain meets his son later in life, and why does this happen?

17.  Why does Maeve go to war with Ulster?

18.  Why can’t the men of Ulster fight back?

19.  How does Maeve bribe warriors into fighting Cuchulain?

20.  What happens to the man who interrupts Cuchulain’s juggling?

**Sir Gawain and the Green Knight Questions**

21. What is a medieval romance?

22. What is strange about the man that interrupts King Arthur’s Christmas / New Years party?

23. What game does the Green Knight propose?

24. What happens when Gawain takes the challenge?

25. What game does Lord Bertilak want to play for the three days prior to New Years?

26. While Gawain spends time in the castle, what will Bertilak be out doing?

27. How does Lady Bertilak test Gawain on each day of the game?

28. How are Gawain’s days in the castle similar / parallel to Bertilak’s days out?

29. What is the Green Knight’s “secret” identity?

30. Who is the mastermind behind the Green Knight’s game, and where did we see her in the story?

**A Midsummer Night’s Dream Questions**

31. Who is the most prominent author of the British Renaissance and author of *A Midsummer Night’s Dream*?

32. What are the distinct features of Shakespeare’s tragedies, comedies, and histories?

33. What is iambic pentameter?

34. What are the three legal options Hermia is presented with, and which fourth option do she and Lysander decide on, instead?

35. The craftsmen / mechanicals are putting on a play. What is the name of the play, and how are they confused about the genre?

36. What role is Nick Bottom assigned in the play, and what part does he want to play? What does this say about his character?

37. Why are the fairies in the forest near Athens?

38. Why are Oberon and Titania, king and queen of the fairies, arguing?

39. Who falls in love with Bottom, and why is this weird / ironic?

40. While Pyramus and Thisby is supposed to be a tragedy if performed correctly, it turns out very differently. How does it turn out differently, and why?

**Alice’s Adventures in Wonderland Questions (Required for Honors Ali/Sher Group, ExCred for Others)**

41. What themes are present in Alice’s Adventures in Wonderland?

42. What are similes? Metaphors?

43. Why does Alice feel like a different person?

44. What are personification and anthropomorphism, and how are they used in this story?

45. What does the small door with the beautiful garden symbolize?

46. The red and white roses in the garden allude to what historical event?

47. Which character parodies or satirizes the idea of Victorian children’s lessons always having a moral?

48. What is a Lobster Quadrille?

49. The story ends with a trial. Who is on trial, and for what?

50. What are some indications that the trial will not be one of sanity and order?

**The Best of Sherlock Holmes Questions (Required for Honors Ali/Sher Group, ExCred for Others)**

51. In “Scandal in Bohemia,” the King of Bohemia has a problem. What is his problem?

52. When Holmes and Watson catch up with Adler, what do they find in her safe?

53. How does Sherlock Holmes view Irene Adler? Why does he hold her in such a high regard?

54. In “The Red-Headed League,” why does the League claim to be handing out free money?

55. What clues suggest that the Red-Headed league is a scam / a little suspect?

56. What is their real goal?

57. How does Holmes behave when he arrives at Watson’s consulting-room in April 1891?

58. Who is Professor Moriarty?

59. What natural landmark is it insisted that Holmes and Watson see in their travels?

60. Define the term nemesis. Who is Sherlock Holmes’ nemesis, and why?

**Dracula (Required for Honors Drac Group, ExCred for Others)**

Ch1

61. Who is Jonathan Harker, and why is he going to Transylvania?

62. What clues foreshadow that this journey will not be a good one?

Ch 2 – 3

63. What clues does Jonathan Harker have of the coachman's identity or the household staff?

64. Why does Harker think himself a prisoner?

65. What scene in chapter 3 might suggest an association between vampires and temptation / sin?

Ch 4 – 5

66. What do we learn of the Count's powers in these chapters?

67. How does the author create suspense by switching to Mina and Lucy's correspondence in Chapter 5?

68. How would you describe Lucy and Mina? How are they different?

Ch6

69. What is the nature of Renfield's madness?

70. What's odd about Lucy's sleeping habits?

Ch 7 – 9

72. What happens to the crew of the Demeter?

73. What does Jonathan say when he gives Mina his journal?

74. How many classic Gothic settings does Bram Stoker make use of in *Dracula*?

Ch 10-11

75. What measures does Van Helsing use to protect Lucy, and how well do they work?

Ch 13

76. Who or what is the “Bloofer Lady”?

Ch 19 - 20

77. Who is Dracula's new victim after Lucy?

Ch 21-22

78. In what ways are Dracula’s methods of turning others a parody of the Eucharist?

Ch 23-26

79. Why is it urgent that they face Dracula before sunset?

Ch 27

80. What does Mina see in Dracula's face, and what is the significance?