**Mr. Valentine's 12th Grade English Class-Study Guide for Week 4 of Drac (Ch 21-24 Tue, Ch 25-27 Thu)**

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**Chapters 21-22**

1. How does Renfield's relationship with Dracula change over the course of these chapters?

2. How does Dracula use love against his new victim, and how does love compel the victim's spouse to feel about it all?

3. In what ways is the victim's transformation by Dracula, and the victim's subsequent condition, shown as a parody of the Eucharist?

**Chapters 23-24**

4. The Count, after leaping from the window, turns and speaks. What evil is the Count threatening?

What does Van Helsing learn about the Count from these threats?

5. What information about Dracula is Mina able to provide under hypnosis? Why is it

imperative that Van Helsing and the others continue the hunt for Dracula?

6. Van Helsing is worried about Mina because he observes that she is “changing.” List three

ways Mina is changing. What action does Van Helsing (and later, Mina herself) propose because of these changes?

**Chapters 25-26**

7. What promise does Mina ask from all five men, including her husband Jonathan?

8. How, through hypnosis, has Van Helsing used Dracula's spy against him?

9. What's the new plan to find Dracula, now that he's avoided them at Varna?

**Chapters 27**

10. How does Van Helsing use the communion wafers in this chapter?

11. Why is it urgent that they face Dracula before sunset?

12. What does Mina see in Dracula's face, and what is the significance?