Mr. Valentine’s 10th Grade English – Study Guide for Unit 1, Week 4 – *Arabian Nights* Excerpts

1. What we commonly know as *The Arabian Nights* originally bore which title?

2. What is Sultan Schahriar’s problem? (Other spellings include Shahriyar, Sharyar, etc)

3. Who is Scheherazade, and what is her main problem / predicament?

4. How does Scheherazade fit the trickster archetype?

5. Why does the magician approach Aladdin and claim to be his uncle? What are his motives?

6. What is a genie / djinn / jinn? Which two objects of the story possess such beings? Do they typically grant wishes in mythology / outside of this story?

7. After escaping the cave, what becomes Aladdin’s ultimate goal?

8. One very frequent trope in stories of love and romance is aspiring to rise in social class (aka social mobility). How does that factor into this story? How does Aladdin wish to rise in class? How does that relate to his love life?

9. How does the magician get the lamp back from Aladdin?

10. What is a roc in Middle Eastern mythology, and why does asking for it upset the djinni of the lamp?