Study Guide - Select Readings from Dante’s *Inferno*, first part of the trilogy known as *The Divine Comedy.*

Second Week’s Readings: Introduction Slides, Cantos 6, 9, 12-13, 34.

1. Canto 6 – What is the third circle of Hell, and what guards it?

2. Canto 6 – What’s ironic about the third circle of Hell?

3. Canto 9 – Where are we now?

4. Canto 9 – Who stops Dante and Virgil’s progress, and how do they get past them?

5. Canto 12 – What circle are we in now?

6. Canto 12 – What famous mythical creature do Dante and Virgil meet in the first section of the circle of violence, and who is the monster’s true enemy?

7. Canto 13 – What circle are we in now?

8. Canto 13 – What is the nature of the seventh circle’s section for suicides?

9. Canto 34 – What circle are we in now?

10. Canto 34 – Who are the three most important people being punished here, and how / why are they being punished?