Mr. Valentine’s 10th Grade English – Vocabulary List for Unit 1, Week 2

1. **Anthropomorphism** – (Noun) – Figurative device wherein human traits are given to animals.

2. **Determined** – (Adjective) – Resolute or steadfast in one's efforts; tireless; stubborn.

3. **Epic Simile** – Figurative device like a regular simile (comparisons with like or as) but much longer and more detailed. Popular in epics, like those of Homer (aka Homeric similes).

4. **Exhausted** – (Adjective) – Extremely tired or drained of energy.

5. **Folk Tale** – (Noun) – A story originating in popular culture, typically passed on by word of mouth.

6. **Henceforth** – (Adverb) – From this time on or from that time onward.

7. **The Hero’s Journey** – (Noun) – The archetypal journey followed by most hero characters, involving a call to adventure, a journey of overcoming various obstacles, a descent into the underworld or "belly of the whale" (or some analog) and coming back, achieving a victory against evil, gaining some sort of boon for one's people, and returning with that boon.

8.  **Personification** – (Noun) – Figurative device wherein human traits are given to anything non-human.

9. **Trickster** – (Noun) – An archetypal figure known for using his wits and intelligence to deceive others. Can be good or bad. If good, trickster heroes often represent cultures where wits and cleverness are valued. If evil, the trickster will often try to seem foolish, even though he is smart. He will often have magic, come and go at will, and be able to fly.

10. **Wisdom** – (Noun) – The quality of having experience, knowledge, and good judgment; the quality of being wise.

Practice Problems

1. Billy-Bob said that the monster ran "like an arrow through the air, taking flight with blinding speed, no one knowing where it would go or end"; Billy-Bob had used a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , no one would ever again use that road, for too many who had had become food for monsters.

3. When Odysseus outwitted the Cyclops by saying his name was "No body," he displayed the traits of a more positive \_\_\_\_\_\_\_\_\_\_\_\_\_ figure.

4. Some prefer to consult the \_\_\_\_\_\_\_\_\_\_\_\_ of elders and experts before choosing a course of action.

5. Joe-Bob the Mighty was asked to go on a quest, went far, slew a beast, and came back with great treasure for the people: his story followed the typical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

6. When you're young, you have lots of energy, but as you get older, you might find yourself tired and \_\_\_\_\_\_\_\_\_\_\_\_ much more frequently, and sometimes for no reason at all.

7. In *Alice in Wonderland*, when we encounter a rabbit with clothes, a watch, and human speech, we can see that the author has used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

8. Sometimes things in life come easy; on the other hand, sometimes we must be \_\_\_\_\_\_\_\_\_\_\_\_\_ and not give up, in order to achieve the things that we want.

9. A local told a \_\_\_\_\_\_\_\_\_\_\_\_\_ passed on from his parents and theirs, about a banshee that used to roam these parts, wailing and foretelling that someone was about to die.

10. Frequently, stories style Death as a skeletal figure in a dark robe, bearing a scythe – this is an example of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

SPRINGBOARD VOCABULARY – Words 11-20 (Found on pgs 6-20 of SPRINGBOARD)

11. **Literal** – (adj) – the meaning is the exact meaning of the text.

12. **Figurative** – (adj) – the meaning is something that is represented through the text, as in metaphor.

13. **Inference** – (n) – a conclusion about something that is not directly stated, that can be induced from known information.

14.  **Devaluation** – (n) – decline in value.

15. **Apocryphal** – (adj) – fictitious, untrue; of doubtful authorship or authenticity.

16. **Uninhabitable** – (adj) – not fit to live in.

17. **Argument** – (noun) – a discussion in which reasons are put forward in support of or against a proposition, proposal, case, claim, statement, or idea.

18. **Counterargument** – (noun) – a set of reasons or evidence put forward to oppose an idea or theory developed in another argument.

19. **Concession** – (noun) – When the author allows that some of what the opposing argument is claiming is true.

20. **Rebuttal** – (noun) – When the author refutes the rest of the opposing argument (as after a concession, in a counterargument).

Practice Problems

11. Because Joe-Bob said he was being \_\_\_\_\_\_\_\_\_ when he claimed he wanted to kill Gilbert, Joe-Bob was taken to jail.

12. Some cars become classics and go up in value, while others undergo a \_\_\_\_\_\_\_\_\_\_ and decrease in value.

13. Some papers inform an audience about a topic, while others build a \_\_\_\_\_\_\_\_\_ to prove or disprove a point.

14. While Gilbert conceded that he was being annoying, he followed up with a \_\_\_\_\_\_\_\_\_\_\_ of Joe-Bob’s argument that he needed to kill Gilbert.

15. To win favor with Joe-Bob, Gilbert made the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that part of his argument, i.e. “Gilbert is very annoying,” was correct.

16. Some of the houses in Joe-Bob and Gilbert’s neighborhood were burned down, decayed, decrepit, and completely \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

17. When Gilbert said that he was hungry, loved cheese, and loved beef, Joe-Bob made the \_\_\_\_\_\_\_\_\_\_\_\_\_ that Gilbert was going to purchase either a cheeseburger or a Philly cheesesteak.

18. When Joe-Bob was taken to court, he told the judge he was only being \_\_\_\_\_\_\_\_\_\_\_\_\_ about wanting to kill Gilbert, saying he had intended to tell Gilbert funny jokes until he “died” laughing.

19. Then, Joe-Bob presented a note to the judge, supposedly written by Gilbert, saying, “Joe-Bob is innocent, he didn’t do it,” but the judge found the note’s authorship and authenticity to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

20. When Floober said that names like “Joe-Bob” and “Gilbert” were being used far too much in these vocabulary examples, Skeletor made the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that surely, no one was tired of them yet, as the students had only been hearing of them for two weeks.